

Audition Notice: *The Wind in the Willows*

What begins as a peaceful summer on the River is soon disrupted by Toad and his obsession with motorcars. After crashing several cars, he then steals one and lands himself in jail. His friends Mole, Rat, and Badger make every effort to protect Toad's residence, Toad Hall, but are instead ousted by the Ferrets and Weasels of the Wild Wood. Will Toad escape from jail and regain Toad Hall?! Will he learn a lesson about his boastful and impetuous ways?! This two-act play is a spirited adaptation of a timeless classic.

There will be opportunities for acting, dancing, singing, and puppetry for youth of all ages!

The cast size will be strictly limited to 30 actors. Some roles will be double cast.

Audition Dates:

You only need to attend 1 day:

- Sat, Nov 21 6-8pm
- Sun, Nov 22 6-8pm

Please arrive on time or a few minutes early. Plan to be there the entire 2 hours. Parent/guardians may wait in the lobby, but will not accompany actors into the audition spaces. The audition form can be [downloaded here](#). **If at all possible, please print it and bring it in already filled out.**

Audition Process:

We're honored to have you come audition for us! To be considered for a role, all actors should prepare to perform a short, memorized monologue (no longer than 60 seconds), as well as 16-bars of a song of your choice, to be performed acapella. There will also be a short, simple dance sequence to learn and perform at the audition, as well as cold readings from the script.

A British accent is not required for any role, however, if you are able to do one and would like to show that to us, please prepare to use it during your monologue. Cold reads will be performed without accents.

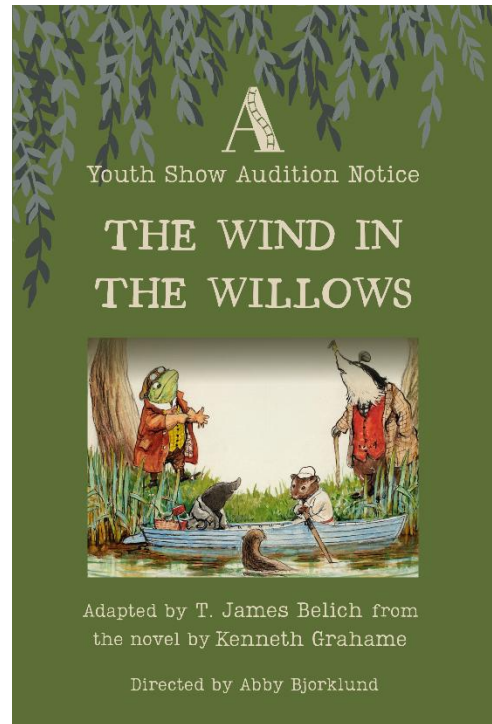
Video submissions will also be accepted. They are due no later than 6pm on Sunday, Nov 22. No video submissions will be considered after that deadline.

To audition via video submission, please email the Director, Abby Bjorklund, at abirchgrove@gmail.com. The email should include your completed audition form, as well as a link to a video/videos of the following of you:

- performing your memorized monologue (no longer than 60 seconds)
- performing 16-bars of a song of your choice, acapella
- performing the dance movements which can be [viewed here](#).

Crew Opportunities:

Those youth interested in participating as backstage and/or technical crew should also attend one of the audition dates to speak with the Stage Manager about available opportunities. Interested crew will only need to stay at the auditions the first 30 minutes, and will then be dismissed. The crew interest form can be [downloaded here](#). **If at all possible, please print it and bring it in already filled out.**



Rehearsals: (begin early December)

All cast and crew are called to the Script Read/Orientation on Sat, Dec 5. Parent/guardians are also invited to attend, and families new to Attic will receive a tour of the facilities at the end. After Dec 5, rehearsals are drop-off only, and parent/guardians may only stay in the theater during rehearsals if they are there to fulfil a volunteer role.

There are 4 blocking rehearsals scheduled throughout Dec, on Dec 7, 14, 17, and 28, to which only specific actors will be called.

Regular weekly rehearsals for all cast and crew begin Jan 3. Some dress/tech rehearsals may have an earlier start and/or later end time, and there will be one Sat rehearsal closer to performances.

- Sundays 2-5pm - Mondays 6:30-8:30pm - Thursdays 6:30-8:30pm

Performance Dates and Times:

- | | |
|---------------------------------|----------------------------------|
| - Wed, Feb 3 School Show ~ 10am | - Tues, Feb 9 School Show ~ 10am |
| - Thurs, Feb 4 ~ 7:30pm | - Thurs, Feb 11 ~ 7:30pm |
| - Fri, Feb 5 ~ 7:30pm | - Fri, Feb 12 ~ 7:30pm |
| - Sat, Feb 6 ~ 2:30pm | - Sat, Feb 13 ~ 2:30pm |
| - Sun, Feb 7 ~ 2:30pm | - Sun, Feb 14 ~ 2:30pm |

* Call time for all cast and crew will be an hour and 15 minutes before each performance.

Please note:

A Parent/guardian/family member from each family will be required to sign up for and perform a volunteer role during this production.

The Wind in the Willows - Character Descriptions

Most roles may be played by an actor of any gender. The portrayed gender is listed for each role.

- **Mole** (male) A curious soul with a love for beauty and adventure. He's a touch timid at times, but brave when it counts. He wishes to escape his mundane life in his molehill, and finds all the adventure he desires when he discovers his new friends. This role requires extensive memorization (150+ lines) and choreographed movement. This role may be double cast.
- **Rat** (male) A dreamer who loves anything involving his beloved River. His take-charge attitude can come across as blunt at times, especially with Toad, but his love for his friends always shines through. He takes Mole under his wing quite quickly, and their growing friendship is one of the focal points of the story. This role requires extensive memorization (150+ lines), choreographed movement, and a confident singing voice. This role may be double cast.
- **Badger** (male) A gruff, private old gentleman with a heart of gold who lives in the heart of the Wild Wood. He is quick to judge others, whether positively or negatively, but has compassion for even the most foolish of animals. He is greatly respected among the River-Bankers and Wild-Wooders alike. This role requires extensive memorization (150+ lines) and choreographed movement. This role may be double cast.
- **Toad** (male) A loveable, yet rather proud, animal with unfortunate decision-making skills. His foolish desires quickly overtake him and land him in more trouble than he bargained for. While he believes he can take care of himself, in the end he must lean on his friends to help him in his darkest hour. This role requires extensive memorization (150+ lines), choreographed movement, and a confident singing voice. This role may be double cast.

The Wind in the Willows - Character Descriptions (continued)

- **Otter** (male or female) A goodhearted chap with lots of sense. Otter often appears at just the right moment to assist the main four when they need it. A tireless parent, Otter is always seen running about with Little Portly tagging along.
- **Little Portly** (male or female) Otter's silent chubby offspring. Very shy, but amicable, with a tendency for mischief. This is a puppeteering role.
- **Chief Weasel** (male) The leader of the nefarious Weasels, and instigator of the Wild-Wooders' mischief. He loves gossiping and cheating, especially at Toad's expense. His plan to take over Toad Hall sets up the final climax of the story. He is an intimidating presence to friend and foe alike. This role requires choreographed movement.
- **Weasels** (male or female) Chief Weasel's goons. Nasty Wild-Wooders who take over Toad Hall. These roles require choreographed movement.
- **Ferret Captain** (male) The leader of the Ferrets. He enforces the sentry posted around Toad Hall once the Wild-Wooders invade. While he ranks beneath Chief Weasel, he is almost as intimidating. This role requires choreographed movement.
- **Ferrets** (male or female) Sentries under the Ferret Captain. Participants in the takeover of Toad Hall who feel that their role is underappreciated by the Weasels. These roles require choreographed movement.
- **Driver 1 & 2** (male or female) The human owners of the motorcar that Toad steals. They take him to court, and after he escapes prison, they have another hilarious encounter with him when they mistake him for a washerwoman.
- **Judge** (male or female) The human judge presiding over Toad's trial. Generally accepts whatever the Bailiff suggests.
- **Bailiff** (male or female) The human bailiff who presents evidence at Toad's trial. Does not stand for impertinence, especially from Toad.
- **Jailer's Daughter** (female) Toad's compassionate listener while he is in prison. She is a smart girl with lots of sense, both devising and executing a clever plan to help Toad escape. While she definitely helps him out of pity, she is probably also tired of hearing his long rants.
- **Barge Woman** (female) A woman of simple means and hearty spirit. She accepts Toad, who is under the guise of a washerwoman, onto her barge before learning his true identity and tossing him into the River.
- **Ensemble Roles** There are many ensemble roles in this show, including: rabbits, mice, ducks, fish, trees, flowers, fireflies, the Greek god Pan, a car salesman, the public at the trial, and assorted nature elements. Note: many of these require singing and/or choreographed movement.

* If you have further questions about the auditions or this production, please contact the Director, Abby Bjorklund, at abirchgrove@gmail.com

The Wind in the Willows - Schedule

Please note: this rehearsal schedule is subject to be added to or changed due to production needs, and/or inclement weather. Updated copies of this schedule will NOT be distributed if and when that happens; instead, please check the BAND app regularly for all schedule changes.

Please contact the Stage Manager, Katie Bjorklund, with any scheduling questions through BAND or 540-355-9239

December 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5 Script Read/ Orientation ALL, Parents/ Guardians 6:30-8:30PM
6	7 Rehearsal A1 S1-3 Blocking SOME 6:30-8:30PM	8	9	10	11	12
13	14 Rehearsal A1 S4-7 Blocking SOME 6:30-8:30PM	15	16	17 Rehearsal A2 S1-3 Blocking SOME 6:30-8:30PM	18	19
20	21	22	23	24	25	26
27	28 Rehearsal A2 S4-6 Blocking SOME 6:30-8:30PM	29	30	31		

KEY
 ALL = Full Cast, Backstage and Tech Crew
 SOME = Some cast, specified on the
 calendar in the BAND app

The Wind in the Willows - Schedule

Please note: this rehearsal schedule is subject to be added to or changed due to production needs, and/or inclement weather. Updated copies of this schedule will NOT be distributed if and when that happens; instead, please check the BAND app regularly for all schedule changes.

Please contact the Stage Manager, Katie Bjorklund, with any scheduling questions through BAND or 540-355-9239

January 2027

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3 Rehearsal Varied ALL 2-5PM	4 Rehearsal A1, OFF BOOK ALL 6:30-8:30PM	5	6	7 Rehearsal A2, OFF BOOK ALL 6:30-8:30PM	8	9
10 Rehearsal Varied ALL 2-5PM	11 Rehearsal A1 ALL 6:30-8:30PM	12	13	14 Rehearsal A2 ALL 6:30-8:30PM	15	16
17 Rehearsal Varied ALL 2-5PM	18 Rehearsal A1, NO CALLING ALL 6:30-8:30PM	19	20	21 Rehearsal A2. NO CALLING ALL 6:30-8:30PM	22	23
24 Rehearsal Varied ALL 2-5PM	25 Dress Rehearsal, Promo Photos ALL 6:30-8:30PM	26	27	28 Rehearsal Full Run ALL 6:30-8:30PM	29	30 Dress Rehearsal ALL 5-9PM
31 Dress Rehearsal ALL 1:30-5:30PM						

KEY
 ALL = Full Cast, Backstage and Tech Crew
 SOME = Some cast, specified on the
 calendar in the BAND app

The Wind in the Willows - Schedule

Please note: this rehearsal schedule is subject to be added to or changed due to production needs, and/or inclement weather. Updated copies of this schedule will NOT be distributed if and when that happens; instead, please check the BAND app regularly for all schedule changes.

Please contact the Stage Manager, Katie Bjorklund, with any scheduling questions through BAND or 540-355-9239

February 2027

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 Dress Rehearsal ALL 6-9PM	2	3 School Perf #1 8:45AM CALL	4 Public Perf #1 6:15PM CALL	5 Public Perf #2 6:15PM CALL	6 Public Perf #3 1:15PM CALL
7 Public Perf #4 1:15PM CALL	8	9 School Perf #2 8:45AM CALL	10	11 Public Perf #5 6:15PM CALL	12 Public Perf #6 6:15PM CALL	13 Public Perf #7 1:15PM CALL
14 Public Perf #8 1:15PM CALL Set Strike ALL 4:30-6PM	15	16	17	18	19	20
21 Cast/Crew Party ALL 2-5PM	22	23	24	25	26	27
28						

KEY
 ALL = Full Cast, Backstage and Tech Crew
 SOME = Some cast, specified on the calendar in the BAND app